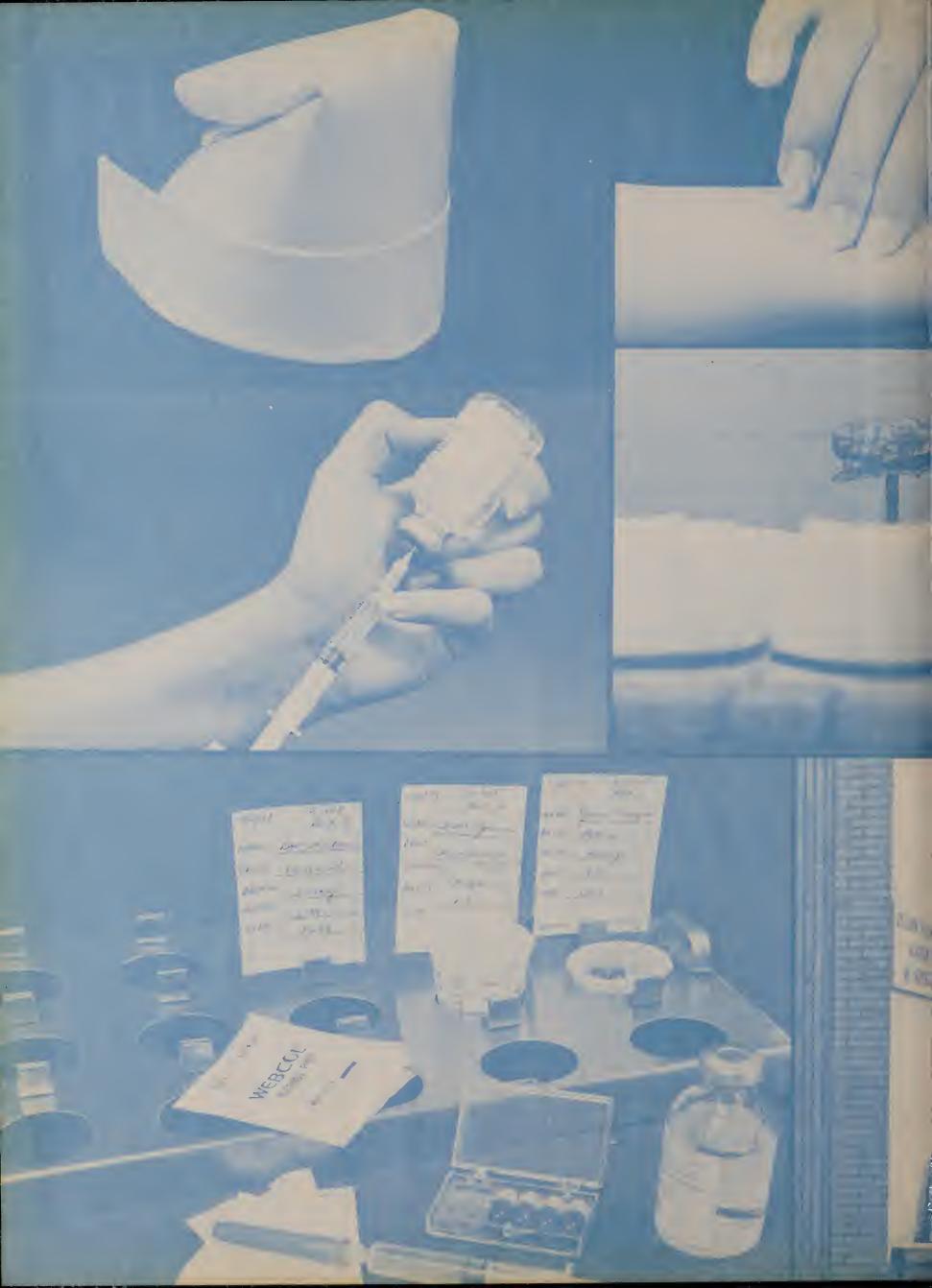
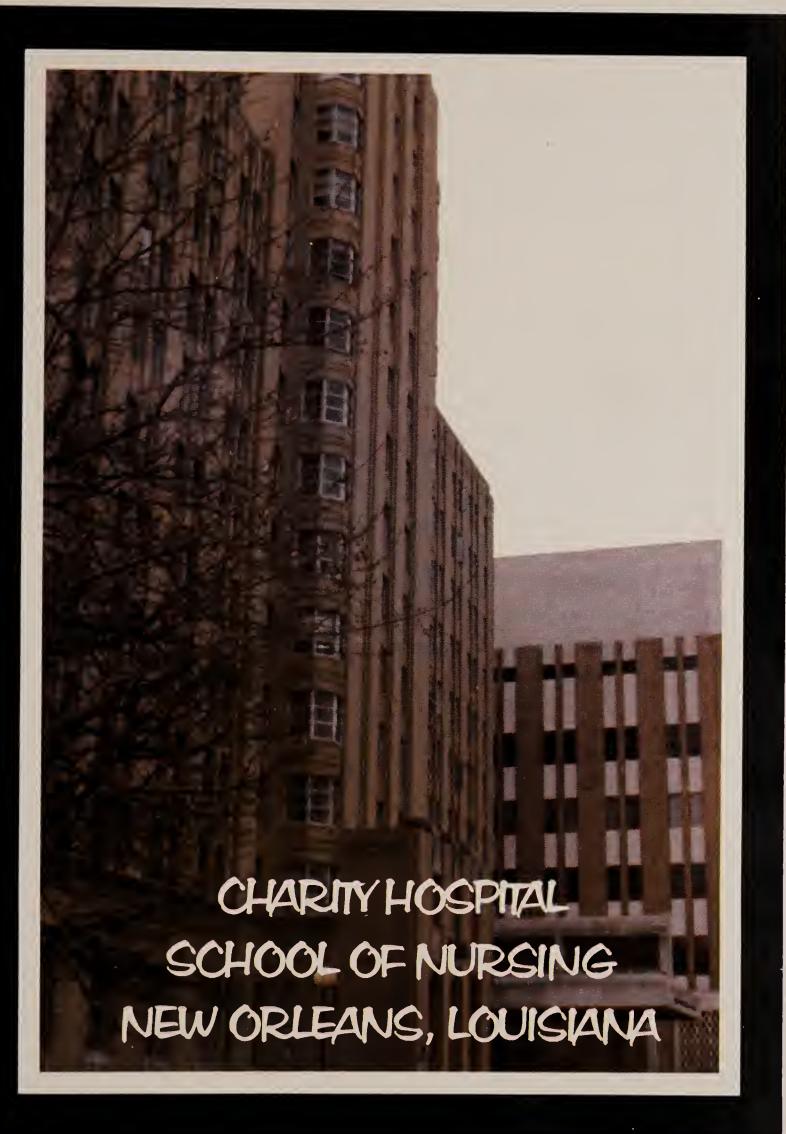
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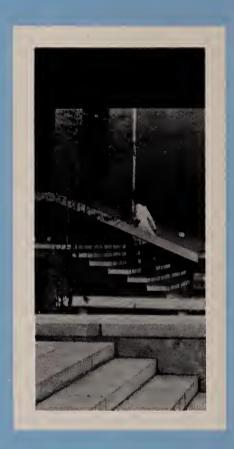


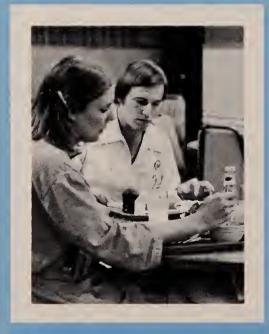




























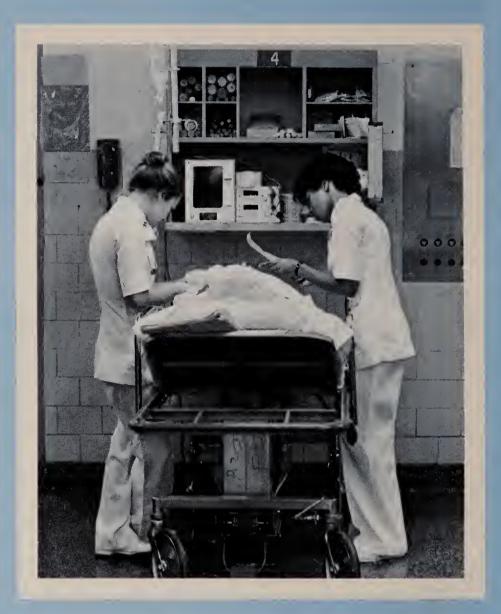
We looked at life from both sides now and still somehow, it's life's illusions we recall, do we really know life at all? The sun comes up, a baby cries, and a life is born. But at the same time a last breath is taken and a life is lost. We help bring life into the world, we help maintain life, but sometimes even our best efforts aren't good enough. And we ask ourselves why or why not?

Smiles, laughter, and the breath of life help us to survive. We are special kinds of people with special kinds of talent. We come in all sorts of shapes and sizes, colors and sexes. We all have our own ideas and opinions, likes and dislikes. We all have good times and bad times. But most important, we all strive towards the same goals — helping people to live to the best of their ability.











From the learning that "Nursing is an interpersonal process..." to the mastering of reading an EKG, are many doors to be opened. The keys — some are in our instructor's hands, others in our minds and hearts. But the doors must all be opened so that we may consider our endeavors complete.

So, we start at the beginning. Our days seem long and the work never seems to end. First it's handwashing, then injections. From there we go to I.V. meds to drawing blood, assisting in O.R. to starting I.V.'s. But these are just our technical skills. And although they are important, the essence of nursing is caring for the human being, the person, in a complete individualized way.













We are very caring people. We learn to see more than the external being. We learn to look inside through the mask of stoics and the tears of children. We support the whole being. A touch of a hand, a cheerful smile, a consoling word sometimes do more good than any technical procedure ever would. And if at the end of our day we can honestly say that we have helped a person to take another step forward or that we have given our very best effort to make the road of life a little easier for someone, then we have been successful.



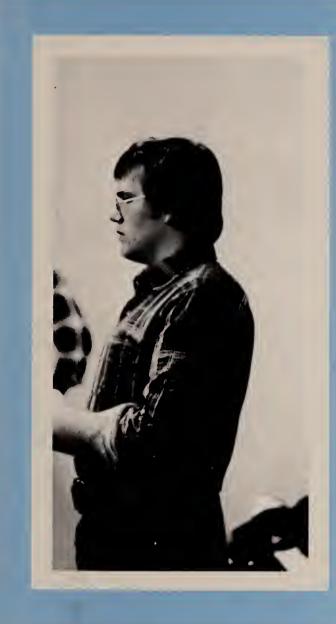
Our day doesn't end at three-thirty and neither does our learning. There are many different types of extracurricular activities that we participate in. Through these we learn how to work through and with one another. We learn how to guide and how to administrate certain affairs. Oh yes, and the parties. Let us not forget those Junior-Senior Banquets, Fall and Spring Formals, Watermelon, Kingcake, Christmas, and Lakefront parties. Those are some of the best days of our lives. These were the days when we shared our friendship and love, our laughter and sometimes our tears. It is at these times that we learn more than any book could ever teach — how to give and how to share.



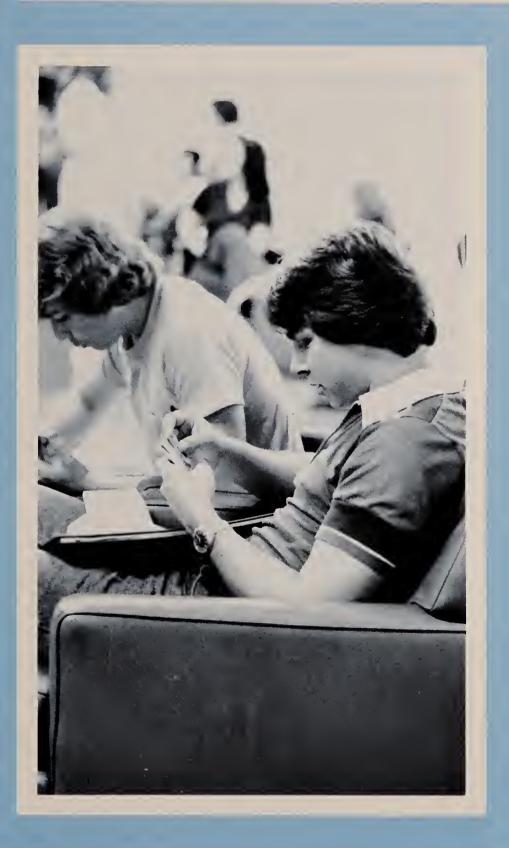


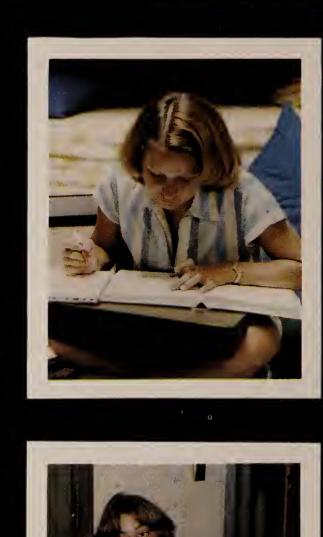




















Yes, we are very special kinds of people. But we are not perfect, nor are we little angels dressed in white. We are just people. People who have chosen a very special career — nursing. And yes, who at times may feel as though we have failed. But our triumphs are greater in number. When we walk up the aisle to receive our diplomas we know that we have reached the greatest triumph of all — the privilege and honor to be called a registered nurse. And we also know that we have graduated from one of the most outstanding schools ever in existence.



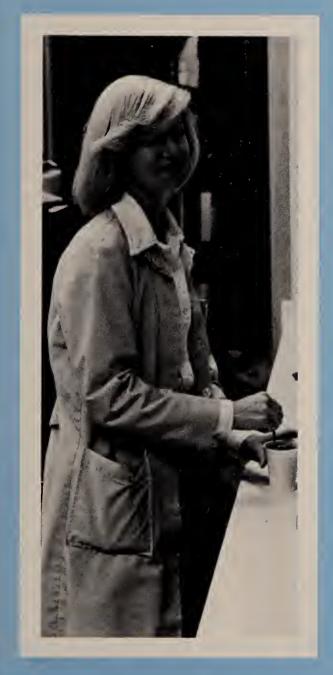
And now old friends are acting strange. They shake their heads, they say we've changed. And yes we have. We have grown to care for those less fortunate than ourselves. We have given part of our lives to learning how to maintain life. And what could be more beautiful. But do we really know life? Maybe not. But we try. And that is all you can ever ask of someone. We have tried, we are trying and we will try. Maybe we still don't know life, but we can say that we have looked at life "from both sides now."

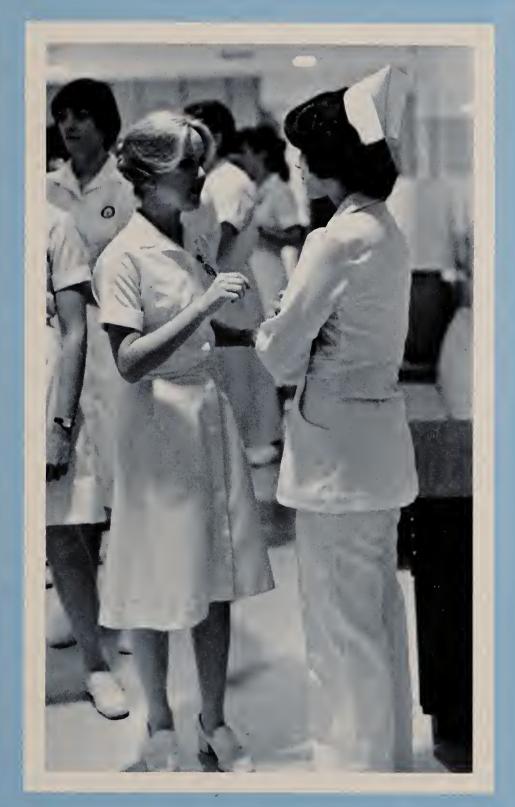












WE ARE A GROUP OF INDIVIDUALS FROM DIFFERENT PLACES AND BACKGROUNDS, CULTURES AND RACES.

SOME OF US HAVE BEEN HERE FOR A LONG TIME, OTHERS, ONLY A SHORT WHILE.

WE ARE ALL UNIQUE.

WE ARE NOT ALL HERE FOR THE SAME REASONS.

SOME OF US TO TEACH,

OTHERS TO LEARN, STILL OTHERS TO ADMINISTRATE.

WE ALL HAVE OUR OWN
GOALS AND IDEAS,
BELIEFS AND DREAMS.

BUT WE DO SHARE ONE THING.
WE COMPOSE A VERY SPECIAL BODY OF PEOPLE.
AND WITHOUT ANY ONE OF US IT WOULD NOT BE THE SAME.
WE ARE THE ADMINISTRATION,

FACULTY,
STAFF,
AND STUDENTS
OF CHARITY HOSPITAL SCHOOL OF NURSING.

@ () ()



#### FACULTY, STAFF. . .

Mr. Elliot Roberts
Director of Charity Hospital at
New Orleans

Sr. Blanche McDonnell Director of Charity Hospital School of Nursing





Sally Cooper Associate Director of Charity Hospital School of Nursing



 Sr. Blanche makes opening remarks at the graduation ceremony.
 Ms. Baird brought her nieces to see Santa at the Christmas party.



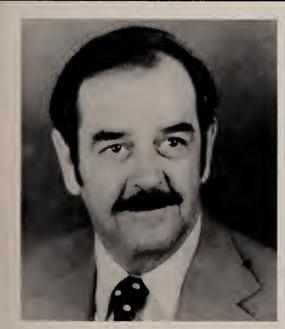


#### . . AND ADMINISTRATION





1) Mrs. Graff gets caught by surprise as the camera snaps the shot. 2) Ms. White gets ready to make her grand entrance into O.R. 24.





Joseph Rohe
Assistant Director of
Administration Charity
Hospital School of Nursing

Gayle Barrau Educational Director of Charity Hospital School of Nursing

Abbot Bruce Librarian

Gloria Alfano Housemother

Bruce Abbot can always find time to help you out in the library.







Joe Beauvois Messenger

Jeanette Bellina Instructor, Med.-Surg. II

"Good evening, Charity Hospital School of Nursing. May I help you?" says Ms. Brown.





#### WE'REALL IN THIS TO GETHER





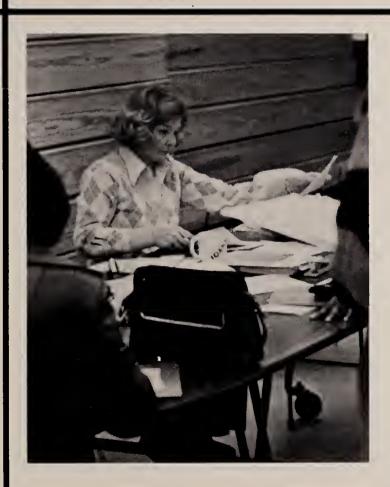


Cindy Beniger Recruiting Director

**Shirley Bourgeois** Secretary

"Yes, I have made punch a **few** times before," says Ms. Burvant.





Martha Bringhurst Instructor, Med.-Surg. II

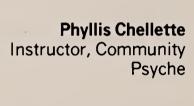
Esther Brown Housemother

"Registration is **so much** fun," says Ms. Haller.

#### TEACHING, AN ARTALL IT'S OWN

**Doris Burvant** Trends in Nursing









Sr. Catherine Chernick Instructor, Community Psyche



Delores Colley Secretary





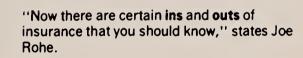
1) Ms. Miller shows proper I.V. technique to her student. 2) "He said that?" Ms. Gordon asks.



Edna Comeaux
Housemother
Richard Crouse
Media Specialist
Patricia Egers
Instructor, Med.-Surg. II

Kathleen Gaddy
Instructor, Community Psyche
Gloria Gernhauser
Instructor, Nutrition
Delores Gill
Clerk-Typist











Claudia Gordon
Instructor, Intro. to Nursing
Bernadine Graff
Housemother
David Gray
Media Specialist

Neena Grissom Instructor, Intro. to Nursing Judy Haller Assist. Financial Aid Mary Hatfield Receptionist



**Irene Hill** Housemother

"If it is Friday it must be gumbo."



Thelma Holly Elevator Operator









Barbara Hbert Instructor, Med.-Surg. II

"I could toast the new year every day," says Ms. Maund.

Beryl IIIg Instructor, Med.-Surg. II







# KNOWLEDGE AND EXPERIENCE













Sr. Mary Kay Kinberger Coordinator, Med.-Surg. II Aurora King Instructor, Med.-Surg. II Mary Ladner Clerk-Typist

Julie Lewis Guard

"Oh, is **that** so?" questions Ms. Egers to Rob Martinez.

Marie Lind Clerk-Typist







Iedieth Levingston
Instructor, Community
Psyche
Ana Luckett
Elevator Operator
Guadelupe Marquez
Instructor, Intro. to Nursing

#### LENDING A HAND TO GUIDE

**Beatrice Martin** Librarian Clerk **Linda Maund** Instructor, Med.-Surg. I Olivia McGowan Secretary







Father Meyers Counselor

"So you have a personal library of your own, too!" says Ms. Riche.





**Vernice Millon Elevator Operator Carol Monahan** Financial Aid **Diane Morales** Secretary











Angela Mortensen
Residence Director
Oleus Morvant
Guard
Naomi O'Neil
Housemother



















Barbara Phillips
Instructor, Med.-Surg. I
Kenny Pugh
Mimeograph Operator
Cathleen Rantz
Instructor, Med.-Surg. II

JoAnn Redmann
Director of Student Affairs

Cheryl Brunner and Sr. Blanche listen to awards being presented at the annual Tree Trimming party.

**Lillian Reed** Instructor, Pharmacology

Regina Richards
Post Mistress
Mary Ross
Assist. Librarian

Virginia Roubleau Assist. Librarian

Joan Royal
Instructor, Maternal Child

Edna Rubin
Elevator Operator

Deborah Scanlan
Instructor, Intro. to Nursing

"I never realized how much paperwork is in Junior Med.-Surg. until today!" states Ms. Medlin, Med.-Surg. II Coordinator.



Susan Schaff
Instructor, Intro. to Med.Surg.

Julia Spratt
Coordinator, Freshman Level
Lionel Stiglets
Audio-Visual Manager

Sr. Genevieve Sullivan Instructor, Med.-Surg. II Ruth Wallace Assist. Dept. Dir. Margaret Washington Coordinator, Community-Psyche



## NO JOB IS TOO SMALL



Maxine Watson
Housemother
Nancy Welch
Instructor, Community Psyche
Rosemary White
Instructor, Med.-Surg. I



"Watch where you're sticking that pin!" exclaims Tony LeMaire to Ms. McPhearson at CHSN's capping ceremony.







Hazel Winstead
Instructor, Med.-Surg. I
Ruth Wohn
Assist. Coordinator, Freshman Level
Margaret Yawn
Library Secretary

#### SENIORS...

Janet Ambrosia New Orleans, La. Marcella Andres New Orleans, La. Sheila Barthe New Orleans, La.

Charlene Berger New Orleans, La.

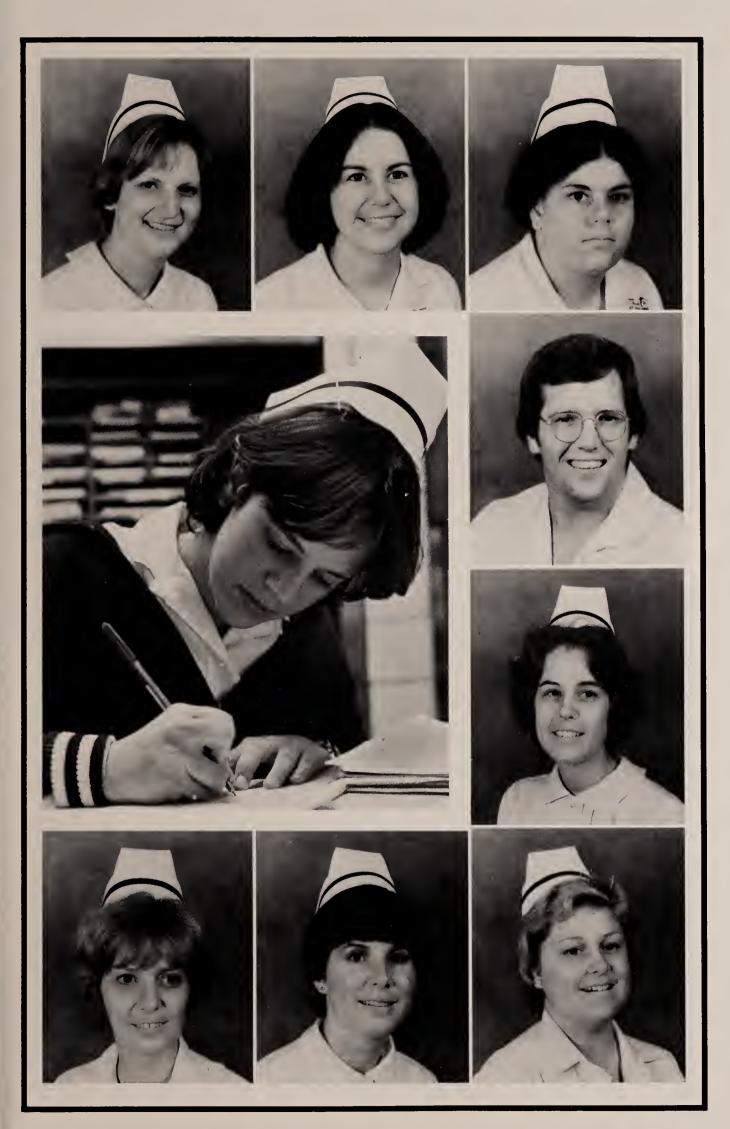
Julie Martin receives morning report as her clinical day begins.

Elizabeth Bernard Gretna, La.

Susan Blake Metairie, La. June Breaux Houma, La. Mary Lynn Breaux Morgan City, La.



### . . . WE'VE COME A LONG WAY



Mary Beth Brewer Metairie, La. Gina Broadbridge Arabi, La. Laurie Brocato New Orleans, La.

Robert Broullette Metairie, La.

Shannon Whittington admits another patient to her ward.

Cheryl Brunner Gretha, La.

Carolyn Bush Metairie, La. Brenda Butler River Ridge, La. Nancy Caldwell New Orleans, La.

## MINI'S, MAXI'S, SOAPIES - PAPERWORK

Marlene Cannon Chalmette, La. Melinda Cantrell Larose, La. Sharon Carpenter Houma, La.

Kathy Clark Jonesboro, Ark. Doris Conzonere Kenner, La. Venita Cox New Orleans, La.

Venita Cox and date enjoy food and drink served at the wine and cheese party.



Rosalie Croft
New Orleans, La.
Gale DeSelles
Metairie, La.
Theresa Desmar
Metairie, La.

Collette Falgout and husband, John, receive their black band and gold pin at capping.

Judy Diecidue Meraux, La. Rhonda Eubanks Baton Rouge, La. Collette Falgout New Orleans, La.

John Palgout Houma, La. Vicki Pilardo Baton Rouge, La. Susan Pinney New Orleans, La.



Cheryl Brunner gives Mrs. Burvant a big hug after receiving the senior class spirit award.



Martha Fontaine Gretna, La. Jan Fontenot Eunice, La. Sheila Fontenot Ville Platte, La.

# WE REMEMBER MOMENTS

## NOTDAYS







Senior team members holding their daily patient conferences.







Judy Lynn Goodman Nashville, Tenn. Karen Granzin Long Beach, Calif. Patti Granzin Baton Rouge, La.

## WE MADE ITTO THE TOP

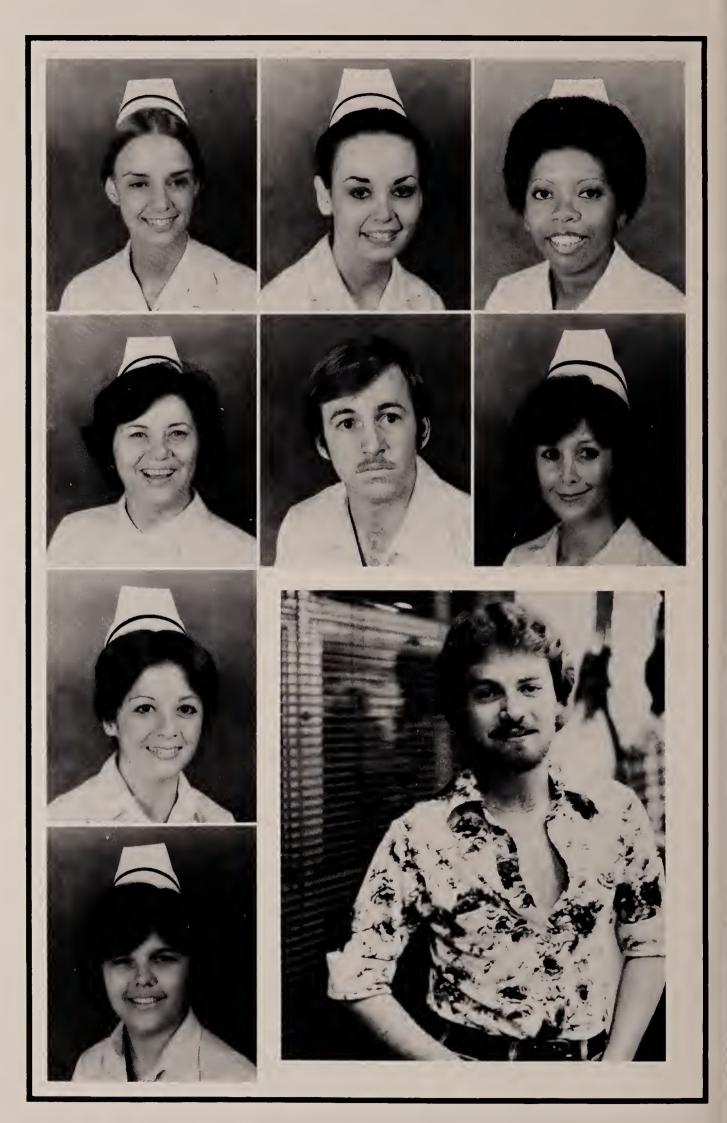
Melissa Guarisco Matairie, La. Alice Hammet New Orleans, La. Darlene Hardy Baton Rouge, La.

Kathy Hart New Orleans, La. Warren Hebert Jeanerette, La. Tippi Hennigan New Orleans, La.

> Kathy Hooper Kenner, La.

Tony LeMaire stops for a minute to pose for a picture at the senior farewell party.

Karen Hotard Metairie, La.





Sharlene Jaeger
New Orleans, La.
Jackie Jenkins
New Orleans, La.
Alfreda Joshua
St. James, La.

Janet Karcher New Orleans, La. Rosemary Katz Metairie, La. Wendy Kiff Marrero, La.

Kay Killelea Gretna, La. Shirley Landes New Orleans, La. Brooke Lane Brandon, Pla.

"And you think you have problems!" states Wendy Kiff.

Patricia Lane New Orleans, La. Cindy Larsen New Orleans, La. Anthony LeMaire Sulphur, La.

Kirk Levasseur Breaux Bridge, La.

"What does she want now?" questions Rob Martinez.

Terri Louviere New Orleans, La.

Karen Luquet New Orleans, Louisiana Cindy Lutenbacker Slidell, La. Linda Maclachlan New Orleans, La.



#### TEDIOUS HOURS OF STUDY



Debbie Madison Los Angeles, Calif. Mary Maher New Orleans, La. Sylvia Marino Metairie, La.

Bonnie Martin New Orleans, La.

"I promise this is my last beer," Theresa tells herself.

Julie Martin New Orleans, La.

Robert Martinez Gretna, La. Rebecca Mayo New Orleans, La. Laurie McGraw Baker, La.

## PLENTY OF TIME FOR PLAY

1) "I wish they would make these I.V. poles just a little lower to the ground," says Vicki Filardo. 2) "Oh no, not another picture," frowns Debbie Jackson as Rhonda Eubanks looks on.



Sandy Medlock Baton Rouge, La. Yolanda Merritt New Orleans, La. Kathleen Meyers Sulphur, La.

Karen Montelepre Metairie, La. Laurel Natale New Orleans, La. Carolyn Olsen New Orleans, La.



Kelly O'Neal
Maringouin, La.
Renee Palmer
New Orleans, La.
Rhonda Parsons
Gretna, La.

Sheila Perrault New Orleans, La. Valda Pittcairn Bay St. Louis, Miss. Nanette Pitre Galliano, La.





1) "You have anything for a headache, Doc?" asks Denise Swiber. 2) "Smile Rosalie, my mom is taking our picture," states Theresa Desmar.

Carol Porter
New Orleans, La.
Dee Ann Posseno
River Ridge, La.
Susan Robbins
New Orleans, La.





''My diploma at last!'' says Judy Diecidue.



Toye Rodriguez New Orleans, La. Bobbie Saclo Baker, La. Mary Sanchez Belle Chase, La.

## LEARNING LEADERSHIPTHRUTEAM



Daina Savoie
New Orleans, La.
Jane Sherwood
New Orleans, La.
Debbie Skevington
New Orleans, La.

"Don't ask me why because that's my question," says Ann Giambrone.

Sheila Steele New Orleans, La.

Karen Steib Maringouin, La.

Lisa Stokes Metairie, La.

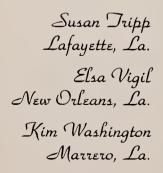
## PLENTY OF TIME FOR PLAY

Cynthia Sule New Orleans, La.

Rosalie Croft boozing it up again.

Denise Swiber Morgan City, La.

Evelyn Trenary Gretna, La.







Denise Wattler
New Orleans, La.
Barbara Whitaker
New Orleans, La.
Mary White
Avondale, La.

Shannon Whittington New Orleans, La.

Carolyn Bush checks her solutions before taking a coffee break.

Jessie Williams New Orleans, La.

Angela Woods New Orleans, La.

# JUNIORS

Beverly Anderson Marrero, La. Kerr Armand Covington, La.

Mike Authement Houma, La.

Carolyn Avolio Prairieville, La.

Sandra Bailey Gretna, La.

Corinne Barton Gretna, La.

"Ward medicine is really the pits!" says Marcia Zorn.



## . WE'RE HALFWAYTHERE



Laurie Bentz Metairie, La.

Debbie Berger Marrero, La.

Mary Bertrand Gretna, La.

Jenny Blanchard Montegut, La.

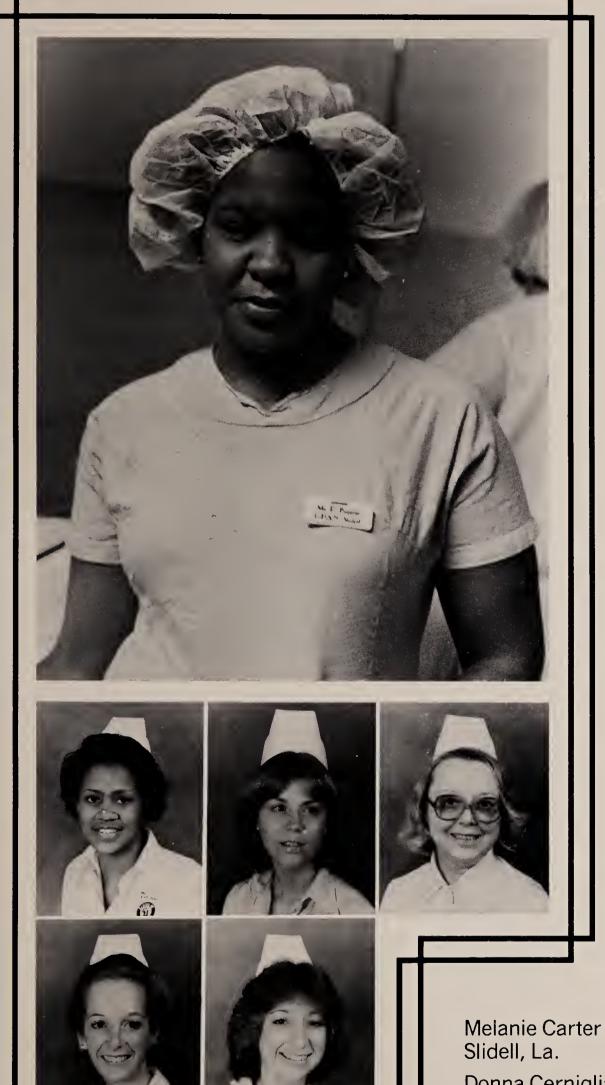
As always, Anne Romig doing things backwards, making her entrance through an exit.

## STRIMING TO BE SENIORS

Bill Borne Reserve, La. Claudette Boudreaux Houma, La.

Peggy Broussard Arnaudville, La. JoAnn Brown Bogalusa, La. Pam Buggage New Orleans, La. Houma, La.

Bonnie McDonald prepares for clinical with one of her many teaching plans.



Pam Buggage poses in the OR and asks the puzzling question, "Do you think I'll make scrub nurse cover girl of the month?"

Sharon Burel Raceland, La. Robin Calecas Thibodaux, La. Jane Callender Metairie, La.

Donna Cerniglia Kenner, La.

#### Marie Champagne New Orleans, La.

"I could have sworn that the medicine was in here," says this junior student.

Vicki Chauffe New Orleans, La.

Collen Crowell New Orleans, La.

Erin Daniels Baton Rouge, La.

Melanie Granier patiently awaits the elevator.



# IT'S JUSTA MATTER OF TIME



1) "By any chance, would you have a drug card on Exlax?" asks Joy Van Cleve. 2) "Juniors exercise their knowledge and caring by managing a post-op patient in recovery room."

Karen DelValle Chalmette, La.

Diane Dugue New Orleans, La.

Robbie Eldridge Jefferson, La.

Sheri Fitzgerald Baton Rouge, La.

## WE'VE MADE ITTHIS FAR

1) "Don't we make a happy couple?" says Roxanne Roy and Vicki Morrow. 2) Debbie Berger prepares for a big night on the town.

Judy Fousch New Orleans, La.

Betsy Gilardi Metairie, La.

Toni Gourges Thibodaux, La.

Melanie Granier St. James, La.





1) "This beer sure does make my mind wander," says Carol Ledoux. 2) Paula Kensler and Bonnie McDonald prepare for their senior

Nancy Grass Alexandria, La.

Ann Guillory Metairie, La.

Karen Guillot Jefferson, La.

Jennifer Hamilton New Orleans, La.

Suzanne Hebert Cut Off, La.

Becky Hefler New Orleans, La.

Jenny Blanchard finds it hard to stay awake during class.

Georga Helmer New Orleans, La.

Debra Hentze Belle Chase, La. Jerrilynn Hines Lake Charles, La. Diane Holloway New Orleans, La.



## WE'VE MADE ITTHIS FAR



Prairieville, La. New Orleans, La.

> Paula Kensler Pasagoula, Miss.

Ruth Lassere Vacherie, La.

"You think you have a lot of work to do tonight!" laughs Mary Bertrand.

Beth Lawson Gretna, La.

Jane Leblanc New Orleans, La. John Leblanc New Orleans, La. Robin Ledet Bourg, La.

## CARING AS WELLAS CARING FOR

New Orleans, La.

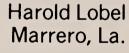




Patricia Leonards Lake Charles, La.

"I think I'll just lean back and rest a while," says Cheryl Raske.

Debra Link White Castle, La.



**Delores Louvier** Metairie, La.

Micheal Luques New Orleans, La.

Mary Macgregor New Orleans, La.

**Annette Marcantel** Eunice, La.

Delana Marcantal Eunice, La.





Junior students concentrate on perfecting the operating room technique.

Bonnie McDonald Lafayette, La. Cindy Messmer Metairie, La. Vicki Morrow Arnaudville, La.

Gay Murtagh Morgan City, La. Chris Nelson New Orleans, La. Linda Nixon St. Francesville, La.

"Look mom, I'm a junior!" smiles Sheri Fitzgerald.

Jerry Palmer New Orleans, La. Liz Pazos Metairie, La. Sheri Pitre New Orleans, La.



## FROM THEORYTO PRACTICE



Cheryl Richard Vacherie, La. Rachelle Richard Sulphur, La. Janet Robicheaux Kenner, La.

"Hey Ruth, when do we break for lunch?" asks Linda Nixon.

Rose Rodrigue Vacherie, La. Anne Romig New Orleans, La. Roxanne Roy Houma, La.

Victor Schilling Covington, La.

#### FINDING TIME FOR FUN

St. Louis, Mo. Francine Simms New Orleans, La.

Belinda Smith Houma, La. Rebecca Smith New Orleans, La. Cindy Snyder Chesanug, Mich.

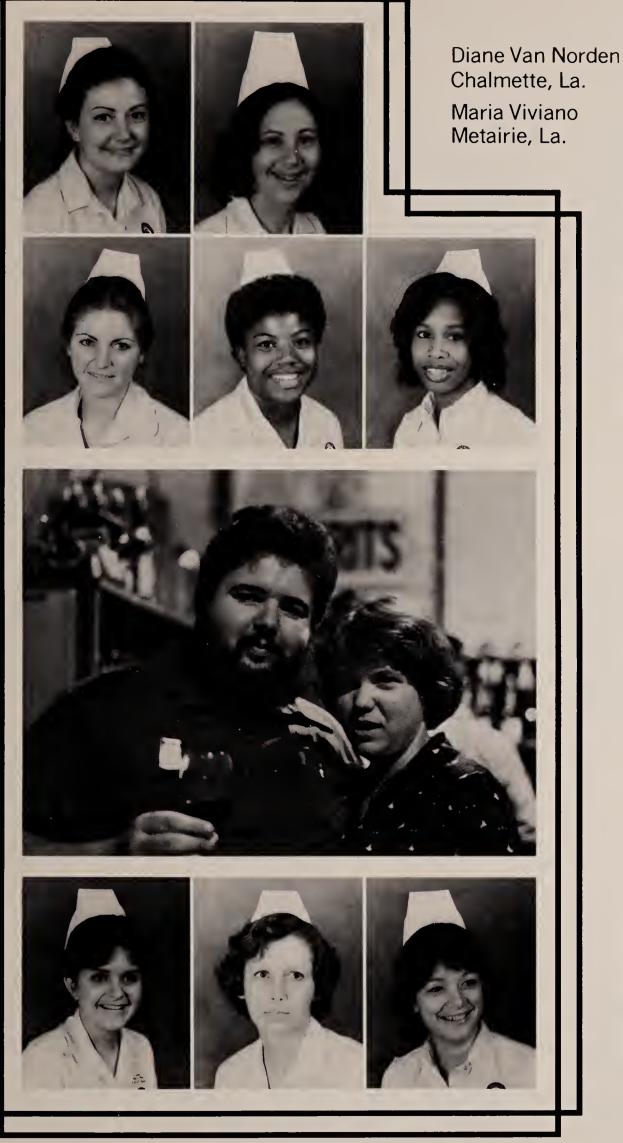
Monique Sopapuru Edgard, La.

Melanie Carter assists Dori in regulating an intravenous solution.

William Stevenson Marrero, La.

Kim Thompson New Orleans, La. Cindy Tschirn Jefferson, La. Joy Van Cleve New Iberia, La.





Chalmette, La. Maria Viviano

> Gwen Walker Bourg, La. Debra Washington Pauline, La. Carol Way Bogalusa, La.

Victor Schilling and Susan Gulino pose for a picture at school's wine and cheese party.

Charmaine White Metairie, La. Charlene Willard Kenner, La. Marcella Ziegler New Orleans, La.

#### FRESHMAN

Josie Alexander New Orleans, La. Shawn Anderson New Orleans, La. Lisa Badeaux Plaquemine, La.



Ann Baehr Metairie, La. Jeanette Bailey New Orleans, La.





Tammy Baio Houma, La. Jeralyn Banks New Orleans, La. Trilby Barnes New Orleans, La.



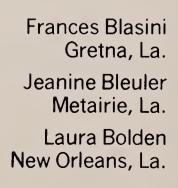




Sandra Bergeron Kenner, La. Corwin Bernard Kenner, La.





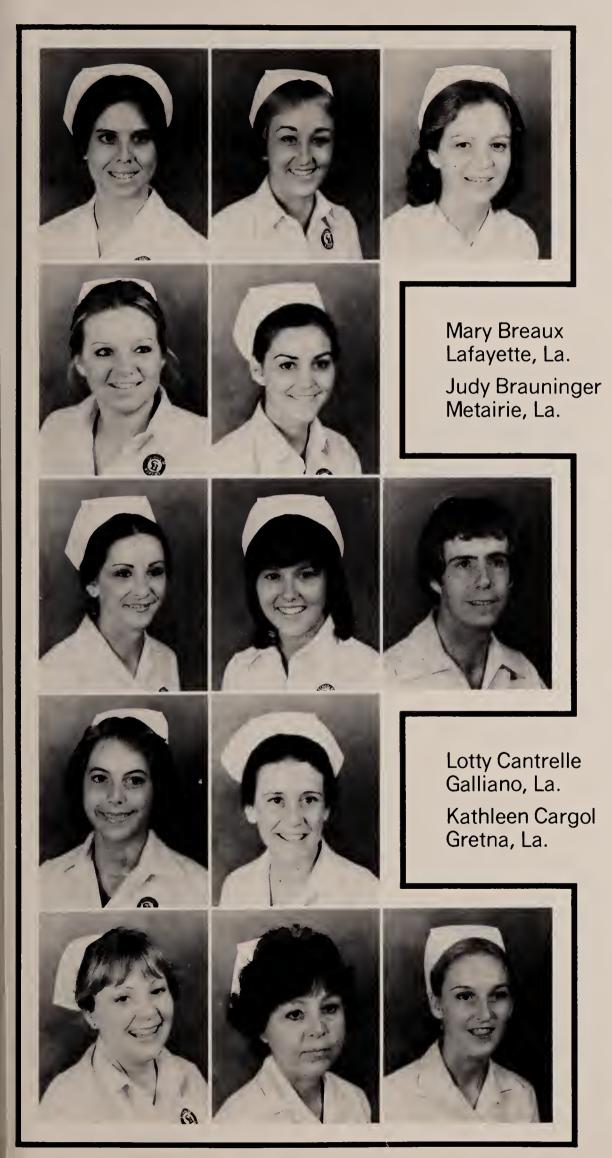








## WE'VE ONLY JUST BEGUN



Julie Bonnette Gretna, La. Nanette Bourgeois Metairie, La. Mary Bourg New Orleans, La.

Mary Broussard Erath, La. Pamela Bryan New Orleans, La. Timothy Buckley New Orleans, La.

Kathleen Carter Houma, La. Sylvia Cartullo Harahan, La. Diana Catanzaro Metairie, La.

## THE START OF SOMETHING NEW

Teresa Celestin St. James, La.



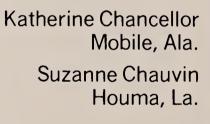
"I wish Miss Spratt would slow down just a little bit."

Marie Cerise New Orleans, La. Rebecca Champange Houma, La. Gayle Culp Robbins, III.



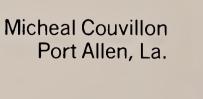


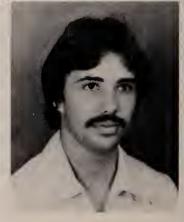














Mary Kay Cresson New Orleans, La.





Nyrie Daigle New Orleans, La.

Lori Deffes Chalmette, La.





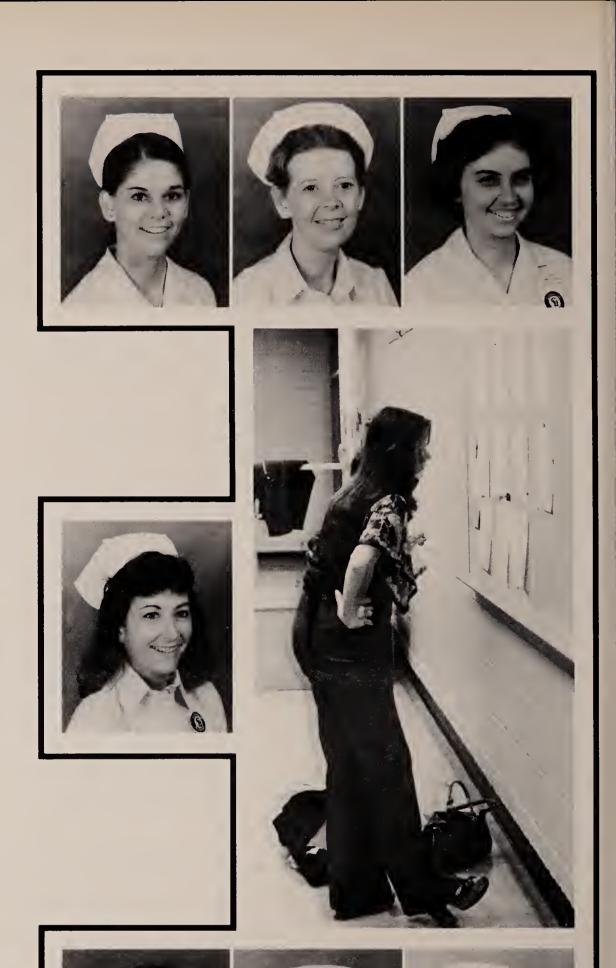
Cassandra deMonsabert Metairie, La.

Nannette Bourgeois practices the art of bedmaking.



Evelyn Dodson New Orleans, La.

Nikki Dominique Lafayette, La. Mary Dunklin Metairie, La. Stephanie Ebanks Jacksonville, Fla.

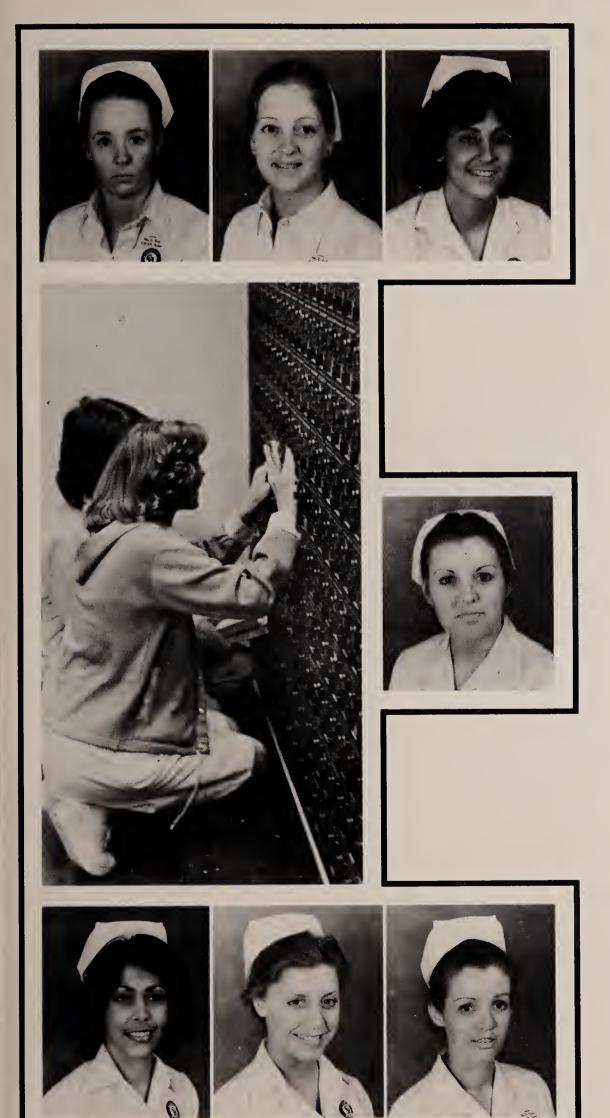


Stacy Eichner Gretna, La.

This freshman student checks out her assignment in the nursing lab.

Robert Falgout Houma, La. Bonnie Fontenelle Metairie, La. Linda Frazier New Orleans, La.

## SEARCHING FOR THE RIGHT GOAL



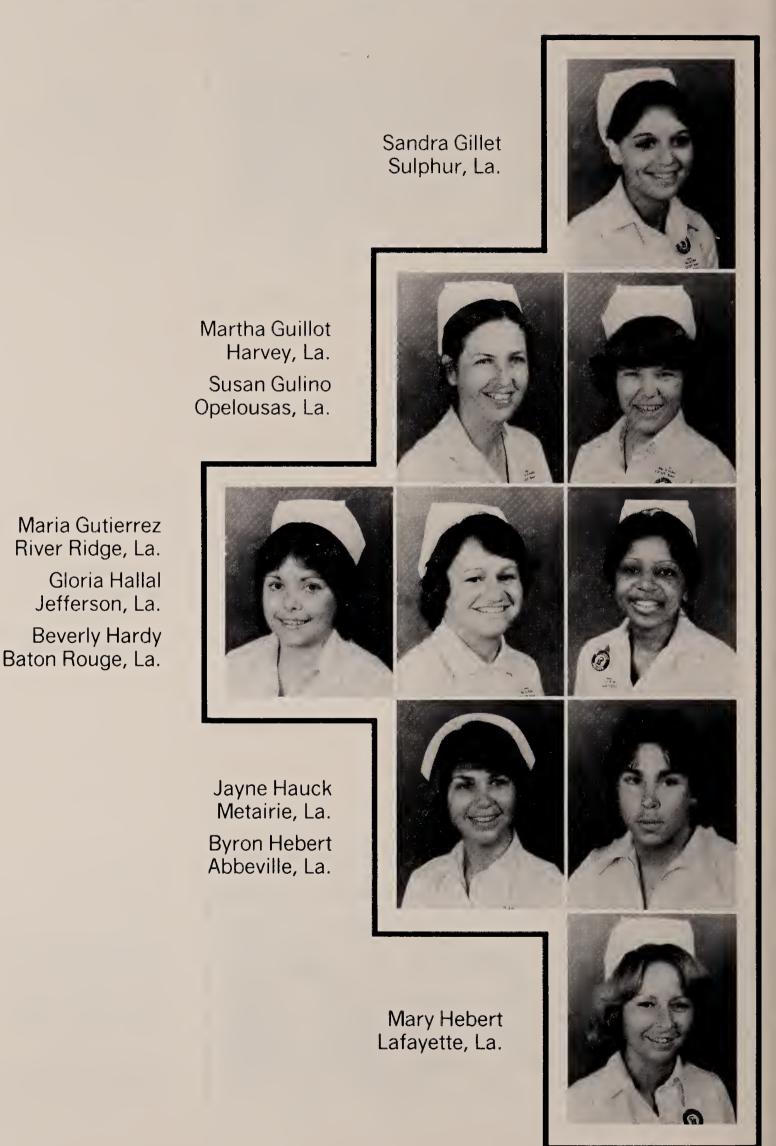
Debra Fryer New Orleans, La. Denise Fuchs New Orleans, La. Gina Fuenzalida Metairie, La.

Sandra Garrity Metairie, La.

"But I asked mother to send me some money this week!"



## NEW IDEAS — NEW CONCEPTS





Belinda Hickman Chalmette, La.



Karen Hicks Gretna, La. Joyce Holden Baton Rouge, La.







Anne Johnson Metairie, La. Carol Jones New Orleans, La. Jacqueline Jordan Kenner, La.





Magaret Kahn Baton Rouge, La. Rebecca Kostman Tucson, Ariz.



Janet Lagarde Jeanerette, La.

Patricia Lambert River Ridge, La. Glenn LeBlanc Opelousas, La. Shawn Leibfritz Metairie, La.





Renee Leveque New Orleans, . La. Angela Longley New Orleans, La.





Phyllis Loveland Destrehan, La. Melissa Manuel Ville Platte, La. Blanca Martinez Metairie, La.







Betty McNulty New Orleans, La. Lynda Meece New Orleans, La.













### SO MANYTHINGS TO LEARN



Dziep Nguyen New Orleans, La. Yvette Naccari New Orleans, La. Natale Ottaway New Orleans, La.

Cindy Pittman Jefferson, La. Patricia Porras Chalmette, La. Susan Rayes New Orleans, La.

Shelley Richard Metairie, La. Joette Rieffel Meraux, La. Maryellen Roach Arabi, La.

# A YEAR ALL IT'S OWN





Cynthia Seuzeneau New Orleans, La.





Karen Six Arabi, La.







Myrna Slan New Orleans, La. George Smith Baton Rouge, La.

"How much did you say it was going to cost?"





Michelle Smith Port Sulphur, Là.



Damian Soileau Eunice, La.

### DEVELOPING AWARENESS

Rosemary Stagg Jennings, La.

Robert Falgout puts the finishing touches on his history form.





Diane Stringer Avondale, La. Thomas Taylor Gretna, La. Karen Teague New Orleans, La.







Gay Theriot Marrero, La.

Gwen Gautreaux says, ''I always knew Kathy was goofy.''









Tim Toparo Chalmette, La.

"I've got to get this recipe for these delicious beef cubes!"







Maria Torres New Orleans, La. Jodie Toups Galliano, La. Angela Trahan Kaplan, La.

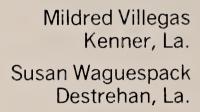




Patricia Tsecouras New Orleans, La.

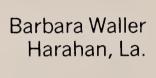
Melissa Manuel reviews the week's schedule.

Kathy Venturella New Orleans, La.











A freshman student looks over his notes before class.



Babrielle Ward Harvey, La.

# NEW FACES - NEW FRIENDS



Sharon Welcker New Orleans, La.



Freshmen students gather in the old lobby to do some final studying before an Intro. test.



Carolyn Welsh New Orleans, La.





Kathleen Whitesell New Orleans, La.

Donna Williams New Orleans, La.



Ann Wingerter New Orleans, La. COURSE REQUIREMENTS,

**OUTLINES**,

TEXT BOOKS,

AND CLINICAL EXPERIENCE IS HOW OUR HOURS WERE SPENT.

THOSE LONG HOURS WHEN 2 AM WAS

"GETTING TO BED EARLY,"

**AND 6 AM CAME** 

"OH SO QUICKLY."

LEARNING IS NOT AN EASY PROCESS, BUT A NECESSARY ONE.

WE LEARNED FROM OUR OWN EXPERIENCES

AS WELL AS THE EXPERIENCES OF OUR TEACHERS.

THEY WERE THE ONES WHO LEAD US,

**GUIDED US,** 

EDUCATED US,

SUPPORTED US,

AND MOLDED US INTO PROFESSIONAL NURSES.

WE LEARNED TO TREAT THE PATIENT,

AND NOT THE DISEASE.

WE LEARNED TO WORK TOGETHER AS ONE,

AND NOT BY OURSELVES.

WE LEARNED TO GIVE OUR BEST,

AND NOT JUST WHAT WAS REQUIRED.

AND SO FROM INTRO. TO NURSING TO

INTRO. TO MED.-SURG. TO

O.B. AND PEDS TO

MED.-SURG. I TO

MED.-SURG. II TO

**COMMUNITY-PSYCHE** 

WE SHAPED OURSELVES INTO VERY SPECIAL PEOPLE...

**CHARITY NURSES.** 

AND THAT IS HOW WE DID IT.



how we did it



1) Freshmen smile and enjoy that age old art of note taking. 2) "Smile, you're on candid camera," says one freshman student to another. 3) Nanette Bourgious practices bedmaking in the school's lab.



INTRODUCTION TO NURSING





These were the freshmen at the beginning of the road. They started at the bottom, learning the basics of nursing so as to prepare a sound background to build on. They practiced the art of communication between the nurse and patient, and proper handwashing techniques imperative in the prevention of nosocomial infections. To insure optimum comfort of the patient, they learned how to give backrubs, complete bedbaths, and positioning to assure proper body alignment. Numerous abbreviations of the medical world were learned. As one freshmen was heard to say, "Imagine, SOB means shortness of breath."



1) Freshmen enjoy a coffee break before their day of A.M. care begins. 2) "Now how many times did Miss Spratt say to change the water in a bedbath," says this freshman student.





1) Miss Baird gives assistance to Madeline Patin on her nurses notes. 2) This freshman student looks over her patient before signing out her nurses notes for the morning. Opposite page: 1) Freshman practicing for perfection with blood pressure. 2) "But Mrs. Nixon, I don't know any more side effects of Surfax!" states Mike Couvillon. 3) "Don't you know its I before E except after C", says Miss Schaff to one of her freshman students.



The second semester freshmen had more clinical hours in the hospital. With these extra nursing hours were added hours of paper work such as history forms and careplans. The first big step of the semester had to do with deltoids, gluteus maximus, rectus femoris and of course needles. The "oohs, ouches and grimaces" denoted the event of how to give injections. Medicine cards also came into being at this time. In the afternoon they looked forward to the "Joys of Pharmacology," while nightfall denoted initiation of careplans. But in the end it was all worth it. For they are now moving on to Junior Year.





INTRODUCTION TO MED.-SURG.

# MATERNAL CHILD NURSING



1) Charmaine White looks on as this young patient questions Ms. Ayme, "Water, you mean we don't get room service here?" 2) "Don't we boil the water to birth the babies, not bathe them," asks Genny Brennan. 3) A junior student gives loving care to this one year old infant.







The juniors learned about society's "little people" and their special needs. The two pound infant was held in their hands and was totally dependent upon their nursing care. They correlated the child's growth and development with his chronological age. And every day was playday as they joined in childhood games to prevent boredom and lessen fear and anxiety. Gaining knowledge of childhood diseases was a priority. They nursed, physically and psychologically, the abused and neglected child. Help was given to the family striving to cope with their feelings and emotions after learning their child was terminally ill. They watched and participated in the miracle of birth. They felt a lump in their throats as the infant's first cry was heard. The communication between mother and child was sensed. Another generation had begun . . .

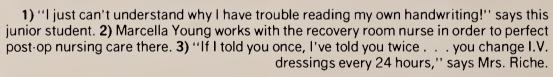




1) "Now students, we will learn about this, that and the other," says Mrs. Royal. 2) Genny Brennan studies the pelvis for her delivery room rotation. 3) Melanie Carter has achieved a major task in peds... to convince her patient to spend his morning in the school room.

# MED.-SURG. 1











1) "How do you expect me to look in this time of the morning," say Claudette Boudreaux. 2) Diane Van Norden teaches her patient proper orientation to his upcoming surgical procedure. 3) Juniors in the O.R. decked to the max ready for their clinical day.





The juniors were a bit more confident and independent, working towards expected goals. They learned the sign and symptoms of disease processes in the adult patient. They adjusted to the different aspects of nursing in each clinical rotation. In medicine, they cared for the acute, chronic and terminal patient. They stayed up in the wee hours learning medicine cards, finishing careplans and looking up procedures according to hospital policy. They learned and applied sterile techniques in the operating room, while anxiety and excitement ran high. The art of observation was practiced in the recovery room. Pulse, respirations and blood pressure were monitored closely while also watching for signs and symptoms of hemorrhage. In orthopedics, they learned cast care and the different types of traction. They nursed the patient instead of the sickness offering diversional activities.

Seniors developed skills in Critical Care areas. They learned the art of assessment not only on the wards but in emergency situations. Life support systems, monitors and specialized nursing care demanded in the intensive care unit was learned.

During team leading, they discovered the enormous amount of organization needed to run a ward effectively. They brought together nursing knowledge from the two previous years to coordinate ward activities and make intelligent decisions.

Among other things they accomplished were starting I.V.'s, drawing arterial blood gases, running EKG's, and monitoring CVP lines. The semester helped to gain the confidence needed to become a competent nurse. . . . a CHARITY nurse.



1) Bill Borne takes a few moments to perceive all the activities happening in his ward. 2) "But Sr. G., I was only thirty seconds late," says Jenny Blanchard. "Nursing notes, nurses notes, you'd think all I ever do is write nurses notes," says Sandra Severan.





# MED.-SURG. 11





1) "The PMI is the fifth intercoastal space on the left side," thinks DeAnne Posseno as she auscultates heart sounds. 2) "Two charts down and one to go," states Linda Nixon on a busy day on the wards.

# COMMUNITY-PSYCHE



1) Mrs. Washington, coordinator of Community-Psyche, interviews Dr. Sr. Joyce Brothers, alias Sr. Catherine, at Charity night live. 2) "But Mrs. Davis, I was only on break for 45 minutes," says Shannon Choate.







Exploring a different kind of nursing is what Community-Psyche involved. Communication is something we all use in day to day living, but the development of its technique took a semester of hard work and indepth study. In Psyche, the students attended group sessions every morning learning about how life affected different people in different ways. They also spent time listening and discussing the patient's problems in attempt to afford people the opportunity to air their fears and anxieties. An examination of the session was done in the form of a process recording.

Community work was also filled with a variety of experiences. Soapie's were done as a written tool in examination and assessment of the rehab patient. Teaching was the major endeavor in the community. By educating those as to their needs and the needs of their children, a sense of fulfillment was felt. Community-Psyche may have taken the student away from the bedside, but it showed them how much a part of nursing it really was.



1) Belinda Smith sits patiently and watches the patient go through their daily therapy in rehab. 2) Helen Lewis and patient share conversation while enjoying a beautiful day's view. 3) Nancy Caldwell chats with her patient while trying to dodge the camerawomen.

PARTIES... DANCES...

PICNICS . . .

SPORTS...

JUST A FEW OF THE WIDE VARIETY OF ACTIVITIES SPONSORED BY ORGANIZATIONS.

THESE WERE TIMES TAKEN FOR REST AND RELAXATION, ENJOYMENT AND PLEASURE, FUN AND LAUGHTER.

TIME TO EASE AWAY ANY

PRESSURES AND DEMANDS, ANXIETIES AND REQUEST.

ATAILTIES AND REGOEST.

A TIME FOR SETTING ASIDE THE

STUDIES AND PAPER WORK,

BOOKS AND ARTICLES.

A TIME FOR BRINGING OUT THE PERSONALITY AND ENERGY OF EVERY CHARITY STUDENT.

SMILES,

JOY,

TOGETHERNESS,

AND THE ACTIVITIES OF CHARITY HOSPITAL SCHOOL OF NURSING ARE WHAT WE LIKED.

# what

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# GOVERNMENTTHROUGH LEADERSHIP

The Student Government Association is a group of students who represent every aspect of CHSN. They work together to further the activities of student life, promote widespread interest in student affairs, and participation in self government, to develop a greater spirit of progressive citizenship. Without these representatives, students would have little to say in the running of the school or its activities. Each position, from the President to the Treasurer, holds an important office. They act as liaison between the student body and various administrative bodies. They provide students with the proper channels in which to go through in order to accomplish their endeavor. They showed an outstanding ability in leadership and their accomplishments were endless.







Opposite page: 1) SGA officers include: Front row: Mrs. Burvant, advisor, Mary Bertrand, president, Sherry Pitre, vice-president, and Top row: Mary Kay Cresson, secretary, Glen LeBlanc, treasurer and Warren Hebert, vice-President. 2) Warren Hebert and Cindy Beninger lead the caroles at the annual Christmas party. This page: 1) SGA president, Mary Bertrand, presents Sr. Blanche with a Christmas goodie.

### PEOPLE, PLACES, THINGS

Charity offered a wide variety of activities in which the students all enjoyed. But activities do not just happen, they must be thought of, planned to the smallest detail and then put on. The student Activities Committee consists of all the presidents of each club and organization at Charity. These people were the ones who created and engineered each and every activity at Charity. Familiar questions were who, what, when, and where? As each of these questions were answered, parties and dances began to take shape. Creative ideas seemed endless and volunteers were seldom hard to find. The calendar seemed like an endless list of places to be, things to do, and people to meet. The only complaint ever heard was, "You mean there is not another picnic next weekend?"









Opposite page: 1) Dee Posseno and Yvette Naccari cheer on a fellow volleyball player on retrieving the ball. 2) John Falgout takes time out for a beer at Student Activities' Family Day. This page: 1) Members of the 1979 Student Activity Committee are Brooke Lane, Bobbie Saclo, Joy Van Cleve, Anne Romig, Erin Daniels, Mrs. Redmann, Warren Hebert, Mrs. Alfano, Gerry Peterson, Rob Martinez and Paula Kensler. 2) Mrs. Ruth Gordon checks herself over before her and her gang ready to enter the stage at Charity Night Live.

### SERVICE UNLIMITED

Charity Hospital Association of Student Nurses is the only professional organization on campus. It functioned to aid each student in preparing to assume his or her professional responsibility upon graduation. The association provided opportunities for professional, educational and social activities. They held a halloween party for the Muscular Dystrophy children, which was a big hit for the children. This organization worked to further professional growth and development in each student. BSO, Black Student Organization, promoted unity with the black students by providing a means by which they could have organizational representation to meet their academic and social needs. Many sandwich sales, sponsored by the organization, were given. It not only aided in their fund raising, but provided something good for all students. BSO was a worthwhile organization with a good cause.











Opposite page: 1) President Darlene Hardy stresses a point at a BSO meeting. 2) Darlene doles out some goodies at BSO's end of school party. 3) All members listen attentively to upcoming events for BSO. This page: 1) John Falgout, chairman of CHASN, discusses agenda with Debbie Scanlan, advisor. 2) Some members of CHASN include Kirt Soulieu, Rob Falgout, Chris Nelson, Evelyn Dodson and Erin Daniels and Maria Gutierrez.

This page: 1) Nancy Grass, Copy Editor, does what she does best, copy. 2) Diane Van Norden and Claudette Boudreaux design a creative Junior layout for the yearbook.

Opposite page: 1) Rob Martinez chooses pictures for his senior section from a group of contact sheets. 2) Gale DelSelles crops pictures for the Senior section. (3) "No, Anne," says Cindy Tschirn, "even though it is a bad picture, I am not trying to shoot it."







#### WE LOOKED AT LIFE FROM BOTH SIDES

It began in August of 1978. Planning was done and a theme was chosen. Hundreds upon hundreds of pictures were taken. Numerous hours were spent in the darkroom developing these masterpieces. As the staff met, designs were developed for each section. Creative ideas were then displayed on rough drafts. These designs were transferred to the quads and began to take the shape of layouts. As the pictures were chosen, cropped to exact size, the image of the spread could finally be seen. Next the copy was written and words were formed to tell the story. Finally, captions were made to add to that story and complete its ending. Then as May, 1979 comes to an end, so does this yearbook. This became a story all in its own. It did it through and with a creative staff, hours of hard work, and a year in which we looked at life from both sides now.





This page: 1) Judy Fousch practices her serve before the big game. 2) Cindy Tschirn 'volleys' one over the net. Opposite page: 1) "Batter up," calls Mr. Burvant. 2) The team huddles for a prayer before the start of the game. 3) Bob Floyd receives the Athletic Award of 1979.

#### ENERGYAND RECREATION

Baseball and volleyball were among the favorite sports at Charity. Although daily schedules were very busy, time was made to participate in sports. The girls played volleyball and softball. They also had a mix volleyball team. Needless to say, they were surprised to see how much the guys supported them in this sport. The guys had a softball team which they really enjoyed. An intramural tournament was planned by the Athletic Club. Students, both nursing and X-ray, participated. Even the faculty had a team. The teams usually got in a bit of practice during lunch. The team work and team spirit during the tourney was phenomenal. Some very talented athletes showed their ability — who said nurses weren't versatile. But in the end when the lights were turned out in the gym, the baseball fields became dim and all the bats and balls were put away, a final comment could always be heard, "Boy, that was fun. When can we do it again?"









This page: 1) Student Rights chairperson, Sheri Pitre, instructs Kathy Cargol on course evaluations. 2) Mrs. Burvant defends a student's right over the phone. Opposite page: 1) Glen LeBlanc, Chairman, attempts to communicate with Anne Romig of Caps and Capes. 2) Claudette Boudreaux tries to get her point across to Tony LeMaire. 3) Communications committee says no evil (alias Karen Montelepre), hears no evil (alias Glen LeBlanc), and sees no evil (alias Anne Romig).

#### THE VOICES OF CHARITY

Everyone has rights and to state and discuss the rights of the students, a committee, appropriately called Student's Rights, was formed. Its main responsibility was to review and revise the student Handbook with the changing times and to the needs of the students and faculty. They also were responsible for course evaluations. These evaluations afforded the students the opportunity to state their opinions and ideas about the course they were in along with the evaluation of their instructor. These evaluations were then compiled, and a copy given to the various course coordinators for analysis and possible changes in those courses.

The Communications Committee met monthly to state the progress that was going on with the I&O and the Yearbook. It also discussed the needs of certain issues which should be presented to the students. Both committees were important in the functioning of a well-rounded student body in relation to communication with faculty, staff and administration.









This page: 1) Georgia Garrett, Delores Louviere, and Mrs. Riche surround their I&O editor, Karen Montelepre. 2) Mrs. Riche questions an article for publication in the upcoming I&O. Opposite page: 1) "Is there something in my eye or is this awful typing I am reading?" questions Mrs. Riche 2) Crystal Harry, co-editor of the 1980 paper, listens to the ins and outs of the I&O.

### THE CHARITY PICAYUNE

The I&O is CHSN's newspaper that served as a means of communication among students and faculty. Many hours of hard work and creative thinking were involved in its publication. It consisted of current events and announcements, upcoming activities, feature articles on different fields of nursing, and up to the minute reports concerning the legal implications of nursing. Under the direction of Ms. Riche, advisor, and Karen Montelepre, editor, the paper was put out monthly. Both students and faculty contributed articles in the form of their expression of ideas, and pertinent valuable facts on nursing. It was enjoyed by all students as well as the faculty and administration.









Sigma Alphi Chi is the honorary Society of the school of nursing. Membership is limited to those students who have maintained a cummulative quality point ratio of 3.2 at the completion of their Junior year. The aim of Sigma Alpha Chi is to provide the recognition for those students who have attained and maintained a high scholastic average in their first year and thereafter.

1) SAC moderator, Ms. Gernhauser, with members Bonnie Martin, Kathy Hart, Becky Mayo, and Tippi Hennigan. 2&3) Ixthus members listen attentively to Bobbie Saclo, president, at their monthly meeting.

## CHRISTIANITY AND SCHOLASTICS

Ixthus is a christian student's organization that through Bible study, reaches out to each others' spiritual needs. Through these sessions, they enhance their relationship with God. Students involved, feel that they gain an extra incentive toward school and a sense of self-satisfaction through participation in Ixthus. This organization shares their beliefs and love in togetherness, unity, and spirituality. They plan activities that further their education on religious issues. They have also planned many religious services that many of the students found enlightening and pleasurable. It is a truly united group.

1-4) Members of the Ixthus organization gather together to have a sing-a-long with their guest guitarist.









### SUPERMEN

Men in Nursing is an organization designed to unify the men at Charity Hospital School of Nursing. The aim of MIN is to aid in the recruitment of males to the nursing profession. This club is open to all men at CHSN and to the female students empathetic to their situation. MIN was lead this year by Rob Martinez. MIN provides a civic and social atmosphere for each student involved. The members actively take part in assisting student activities, planning social functions and building a unity among all the men at Charity.









Opposite page: 1) Member, Tony LaMaire, expresses his opinion at a monthly meeting. 2) Somewhere behind that line of smoke is Gerry Peterson at one of the many cookouts in which the men provided the chefs. 3) Member Vic Schilling tries to coerce David Gray into joining MIN. This page: 1) MIN members include Liz Pazos, Rob Martinez, Vic Schilling, Jerry Palmer, Warren Herbert, Robert Falgout, Glen LeBlanc, and Gerry Peterson.

### THE CHARITY REGENCY

"Oh! Remember that night when . . . remember when we stayed up to 2 am . . ." were all familiar phrases heard in the dorm. Dorm living was not all it was cracked up to be, but there were some memorable moments. On Sunday evenings the topic of conversation was usually, 'How was your weekend', and the reply was usually, 'too short!'. All in all, dorm living was not all that bad. Parties were held on every holiday. At Christmas, each floor had their own tree to decorate and there was always lots of gift giving. Also, each floor had a monitor who was responsible for seeing that problems, such as "broken washing machines," were reported, and hopefully fixed. They also listen and took care of all the grievances each student may have had. The worst thing about the dorm was running down ten flights of stairs during a famous fire drill, and to make it in two minutes. Who said nurses were in shape? All in all it is not a bad place to live and who would dare complain about the price.













Opposite page: 1) Gayle Culp ponders over the idea of ironing a pair of pants. 2) Doris Conzonere glances over her notes just before her test. 3) Bob Broulette takes his lunch hour to watch his favorite soap opera. This page: 1) Beverly Hardy opens her Sears Coldspot in search of a midnight munchie. 2) Cindy Snyder cannot decide whether to study or sleep. 3) Floor monitors include Doris Conzonere, Peggy Broussard, Mary Bertrand, Mrs. Burvant, moderator and Betsy Gilardi.

AFTER CLINICAL, AFTER CARE PLANS, AFTER MED CARDS — OR MAYBE BEFORE, TIME WAS MADE TO GET INVOLVED. WE DID NOT ALL SHARE THE SAME INTERESTS, WHICH INITIATED INVOLVEMENT IN NUMEROUS ACTIVITIES. **ELECTIONS PROVIDED THE LEADERS,** AND INTEREST PROVIDES THE MEMBERS. WE PARTICIPATED, WE PUT IN OUR TIME, AND WE GAVE OUR IDEAS. WE LEARNED ABOUT GOVERNMENT. PARLIAMENTARY PROCEDURES, PROPER CHANNELS, AND RED TAPE. **WE LEARNED TO REACH AN ULTIMATE GOAL** THROUGH CREATIVITY AND INGENUITY. **BUT MOST IMPORTANT OF ALL** WE LEARNED TO WORK TOGETHER, SHARING OUR IDEAS,

**OUR THOUGHTS,** 

AND THIS IS WHAT WE DID.

AND OUR OPINOINS.

<u>W</u>



# ANOTHER STEP FORWARD



1) Sr. Blanche gives her annual welcoming address at the capping ceremony. 2) Seniors listen attentively to the guest speaker at the capping ceremony. 3) "Just watch where you're sticking that pin, Miss McPhearson!" says Tony LeMaire.







Capping and Black Band is a traditional ceremony held at Charity Hospital School of Nursing. This ceremony symbolizes an ending of one chapter and the beginning of another. A chapter filled with new knowledge, experience and confidence. For the juniors, it may mean new careplans, earlier hours, new challenges and a feeling of joy to know you've made it through that first year. For the seniors, the black band symbolizes that final year. A year to pull together knowledge and experience with confidence and pride. To work as a team; to act as a leader. A very special night for each and every Charity student.



1) Ann Baehr and Mrs. Gordon chat before capping begins. 2) "Rob, this is not a funeral, it's the capping ceremony," says Bill Borne. 3) Mr. and Mrs. John Falgout receive their black band and gold bar at this year's ceremony.



From the beginning to end seemed like an endless road of detours which all had to be explored before the final step could be taken. After that last final exam was taken, and final evaluation signed, the end seemed so near yet so far away.

Choosing a graduation uniform was the first step undertaken. A style show was put on for the seniors and then the decision was made. Once that endeavor was completed, a place was chosen in which to graduate . . . St. Joseph's Church. Teachers were voted. Ms. Riche being the Mistress of Ceremonies and Ms. Maher voted as the guest speaker. The day before graduation, the practice run filled the hearts and minds of the graduates with joyous anticipation of the real thing. Finally Graduation Day was here and smiles could be seen for miles around. After the ceremony a reception was given with a slide presentation of memorable moments being shown. The end had come and gone without any regrets.



1) Sam Smith makes his grand entrance onto the graduation stage. 2) Cheryl Brunner receives the Service award presented by Sr. Blanche, Director of CHSN. 3) The graduating class of December 1978.





## ATIMETO SAY GOOD-BYE



1) This Charity graduate receives her diploma from Elliot Roberts, administrator of CHNO. 2) Miss Egers places the Charity pin on this graduate. 3) Rosalie Craft proceeds to walk the final road to her graduation.

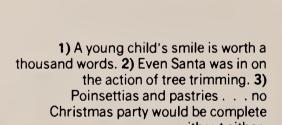




'Twas the week before finals, and all through the dorm, not a student was studying, not even Mary Bertrand. When all of a sudden, there rose such a clatter. Could it have been Sr. Blanche or even Dr. Fatter? No, for it was Santa Claus and his little helpers.

The annual tree-trimming party was held on December 5th in the lobby of the dorm. Caroles were sung and awards presented. Gifts given and ornaments hung. A night of bringing in the Christmas cheer.









## CHRISTMAS IS . . .



1) This child patiently awaits Santa Claus. 2) Sr. Catherine lends this youngster a hand. 3) Marleen Cannon keeps a careful eye on her niece during the awards presentation.





What is Registration? It is a day taken out of each semester for the student to stand in line, get a header pack, stand in line, collect a dozen initials, stand in line, pay the fees and then stand in line again to be let out of registration. There is a definite talent in learning the art of registration. To simplify this day, these were a few guidelines which were followed: Don't forge initials on your route sheet. This facilitates a trip to sixth floor. Do have enough money to cover your check. A semester should never start on a bounce. Finally, scrounge up all of your patience and have an over abundance of time to spend at school. This will make your registration day as enjoyable as possible.

1) "I wish these people would hurry up," says this anxious student. 2) "You mean I have to go all the way back to the first table just for their initial?" 3) "I could have sworn my money was in this pocket," says Mary Beth Woods.

Opposite Page: 1) "Does anybody have a deck of cards?" asks Nanette Bourgeious. 2) The registration board can easily be a confusing one for the student. 3) "Boy, I hate to see what U.N.O.'s registration is like after a day like today."









LINES...
LINES...
AND MORE
LINES...





# WE DESERVE A BREAKTODAY



1) Jane Calender and Mary Lynn Breaux share conversation and a beer at a lakefront picnic. 2) Rob Martinez decides to just help himself. 3) Tony and Dee Ann decide to give a hand in the sausage cutting.







Everyone loves the great outdoors, but no one loved it as much as the Charity Nurses. After a long week, after the test, after the paperwork, what could have been more relaxing than letting out your energies at the picnics and barbques. Food, games and fun were our sideline specialty. Hamburgers, hotdogs and sausage were usually barbqued by the guys, while the girls spent their time organizing the baseball games. The lakefront was usually the place and the time, it usually went on until all the beer and food was gone. More old jokes were told at those picnics, than a whole stage of comedians could tell in a day. The funny thing was, everyone always laughed. It was those picnics that seemed to make all those times of pressure fade into our past. It was those picnics when friends became friendlier and strangers became friends. It was those picnics and barbques which will never be forgotten.



1) Vic Schilling and Jerry Palmer enjoy a song at the lakefront. 2) Hank Aaron (alias Nancy Grass) up to bat. 3) Mrs. Redmann was always on hand to serve. 4) Freda tries to eat watermelon and share in conversation at the same time.







1) Beth Bougious looks so excited because she just found out she is taking Pharmacology. 2) Charity's cover girl, Miss Gayle Barrau. 3) "You mean I have to go out to UNO too!" exclaims this freshman.





### NOTWOAREALIKE

If a picture paints a thousand words, then why can't I paint you . . . paint your many moods. Moods which are a mixture of our profession. Paint you puzzled and perturbed, ever questioning, yet always obedient. The mood of sorrow, as we touch life at its lowest ebb. Paint you at life's best and those exhilarating moments when the true joy is to be called Nurse.



1) Penny Zeigler poses for this picture while busy taking a break. 2) Debbie Scanlan looks a bit nervous before making her entrance on the stage. 3) Beverly Hardy looks in amazement at her opening nurses notes.





This was a day for the Charity students to shed their inhibitions and unleash the ghouls and goblins harbored within their souls. The night was celebrated with a Muscular Dystrophy Party sponsored by CHASN. The students outdid themselves creating the scariest haunted house ever. The children enjoyed candy and punch, but most of all the door to door trick or treating in the dorm. The entire night was deemed successful as it ended with music, dancing and the tired but happy faces of the children.



1) The children all gathered together here to pose with the pumpkin. 2) "These children certainly do drink a lot of punch," says Crystal Harry. 3) The children waited patiently for their turn to visit the spook house.





## GHOSTAND GOBLINS



1) Debbie Madison and friends sit and watch the disco performance presented at the Halloween party. 2) Laughter seems to be the key word with this group of children. 3) "You know Frankenstein, you really are ugly," says this young child.





# NIGHTS TO REMEMBER



1) Diane Van Norden and date take a break from dancing. 2) Nancy and David stop for a sip and a snapshot. 3) The guys pose for this picture.







From the Saxony to the Hilton, many new fancy footsteps were taken. It was a time when everyone let their hair down and saw their friends in a different light. Weeks of planning and searching was done for the right band. Familiar questions were always heard. These were, "Who will the band be, what date should we choose and should we bring our own booze?" First the date and the time was chosen and voted on by the student body. The night of the formal caused an uproar in the dorm. "Who has my blow dryer?" "Do you have time to help me hem my dress?" "May I borrow your black shoes?" Then the final approval from your best friend telling you you look great. The flowers and a trip to the Grand Ballroom. It was definitely a night to remember.



1) Vickie Morrow and Roxanne Roy laugh for the camera before the formal. 2) Karen Steib and Stephanie Casey enjoy conversation. 3) Betty Ann Baird laughs at another one of Bill Horne's jokes. 4) Tony, Glen and Byron take a break for this picture.





## RECOGNIMON AND APPRECIATION

It was always said that behind every good organization or activity lies hard work and a good leader. These reasons and numerous others was why an awards program is held each year to honor such people. Not only were the presidents of clubs honored, but also those that supplied class spirit. The new SGA officers took their vow of service for the upcoming year of school. Recognition was given to those who spent many hours after school planning, holding meetings and just having a good time, leaving homework to the wee hours of the morning. Appreciation given to those hard workers with no regrets.

1) Mary Bertrand receives an early Christmas present from Mrs. Burvant for being SGA president. 2) Mary Bertrand pins Stephanie Eubanks, the new SGA president. 3) Wherever there is free Popeyes, there will be Charity students.









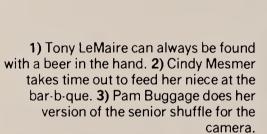
1) The new SGA officers are presented to the student body. 2) Mrs. Alfano even walked off with a gift of appreciation. 3) Bob Floyd presents Mary Kay Cresson with a trophy.





The end of a semester was a time for celebration. It was certainly well earned by all. The graduating seniors were given a party in their honor by the first semester seniors. Games such as musical chairs and chugal-lug were held. The big hit of the party was an ice cream cake with the Charity symbol. On the Thursday that school ended, a bar-b-que was given at the lake. A sigh of relief could be heard by all. Laughter was the general tone of the party. People were already talking about, "Remember when . . .". The seniors were saying their good-byes and sharing a beer with the friends that they would leave behind. The end of school parties was certainly a good way to end a successful year.









## THE FINAL BASH



1) Presenting the 'partying' seniors of 1979. 2) Diane Van Norden digs into her sausage po-boy. 3) This student decides just to take in the view.





# ATIME OF SADNESS AND JOY



1) Sr. Blanche presents Debbie Skevington with Academic honors at graduation. 2) Ms. Mary Ann Maher delivers a beautiful address to the May graduates. 3) Mr. Elliot Roberts, Administrator at Charity Hospital, presents Jackie Jenkins with her diploma.







Finally that special day came. The sun was shining and so were the faces of each and every graduate of the class of May, 1979. The day belonged to them and rightfully so. Three long years were spent learning, growing and developing into very special people. From care plans, to drug cards, to evaluations, a form began to take shape. The Mistress of Ceremonies, Sr. Mary Kay, along with Speaker, Ms. Maher, CHSN Director, Sr. Blanche, Mr. Elliot Roberts, Administrator of CHNO and Father Meyers were all on hand to convey their best wishes and congratulations for an honor well earned. As they accepted their diplomas, they received a very special pin — a CHSN pin. These were presented by Mrs. Suzanne Riche and Miss Jeannette Belina, Instructors at CHSN. A reception followed and a slide show was given presenting memorable events of the past year. As the day came to an end and final good-byes were said, the new Charity nurses departed to meet the challenges of a new phase of their lives.



1) Denise Watler reads a congrats card from a friend. 2) Mr. Elliot Roberts says a few words to the graduates. 3) A view of St. Joseph's Church always to be remembered.



AND SO OUR YEAR COMES TO A CLOSE. SOME OF US WILL LEAVE, FOR THESE ARE THE ONES WHO HAVE FOUND THE KEYS. THE KEYS WHICH UNLOCKED THE DOORS TO KNOWLEDGE. SOME OF US WILL RETURN, FOR WE HAVE NOT YET COMPLETED OUR SEARCH FOR THOSE KEYS. **BUT WE ALL CAN SAY,** WE HAVE COMPLETED ANOTHER YEAR. A YEAR FILLED WITH JOY AND EXCITEMENT, SUCCESS AND ACCOMPLISHMENT, **GUIDANCE AND LEADERSHIP**, **LEARNING AND EXPERIENCE.** BUT THE BEAUTY OF IT ALL IS THAT WE ALL HAVE GROWN. YES, GROWN. NOT ONLY A YEAR OLDER BUT A YEAR WISER. AS WE NOW CLOSE AND THE LAST DOOR IS SHUT, THE LAST LIGHT TURNED OFF, THE LAST CANDLE BLOWN OUT, WE TAKE A MOMENT TO LOOK BACK IN RETROSPECT, **COMPOSING OUR THOUGHTS, SENSING A FEELING OF FULFILLMENT,** AND SIMPLY SAY, THIS IS HOW WE ENDED.

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